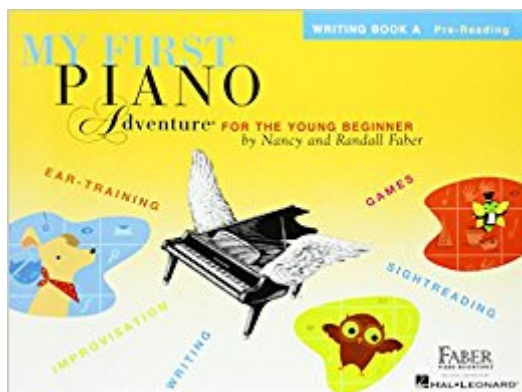


The book was found

My First Piano Adventure, Writing Book A



Synopsis

(Faber Piano Adventures). Developing the ear and training the eye of the young child is a key component of the Writing Book A. Tucker, the mascot dog who loves to LISTEN, is always on the scene as the young child imitates, matches, and creates rhythmic and melodic patterns. The multi-cultural friends present improvisation and simple, guided composition activities. Blinker, the owl who loves to LOOK, helps students recognize patterns of rhythms and notes, and introduces sightreading. The Writing Book offers a holistic, musical approach to theory through discovery, creativity, imagination, and fun! View Helpful Introductory Videos Here

Book Information

Paperback: 64 pages

Publisher: Faber Piano Adventures; 40194th edition (January 1, 2007)

Language: English

ISBN-10: 161677620X

ISBN-13: 978-1616776206

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 76 customer reviews

Best Sellers Rank: #3,186 in Books (See Top 100 in Books) #17 in [Books > Humor &](#)

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[Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

I really enjoy teaching with the Faber books in addition to other methods I use. No matter what the level, this series focuses on getting my students to read their music more quickly. There's a strong base in music theory and I find my students play from the grand staff a bit more quickly. The pieces tend to have a bit more challenge to them, depending on level, and I've seen very good results using these books. From lesson books to theory and technique and great solo pieces, I recommend these as a piano teacher. [My First Piano Adventure, Writing Book A](#)

Really cute books. My kids are really enjoying learning piano with this series and enjoy the music that comes along with it (we use the free audio online but the main book also comes with a CD).

Very active and a lot more fun than another book we used. She is a very early beginner so it will be

interesting to see how this book progresses compared to the one my son used. He made a lot of progress in the book he used but this one is definitely more fun.

I really like it. My 7 year old is doing great with a friend of mine teaching her using these books, along with the lesson book and CD. You definitely need the CD or you would be lost. I have no Piano skills and the instructions are clear enough I can help her when she becomes stuck on a section!

I have one piano student who just turned four, and this is by far the best method I have found to teach preschoolers. I used a different method with her before (that was designed specially for preschoolers) but she still seemed to struggle with basic concepts. Now that we are using this method, she was really flourished and grown in her skills! It moves at a perfect pace for the average preschooler; there is always something new and fun to do, but they don't move too quickly into note names and reading on the staff. I will definitely be using this for any other preschool students I may teach!

This has been a good method for my children to learn how to play the piano.

This has been a great book for my littles piano lessons! It has a really great variety of fun activities to enhance learning.

Very good book for beginners. Not just for kids. I learned from this book too.

Excellent for beginner piano players. Perfect for young kids.

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